

**La BF15** présents

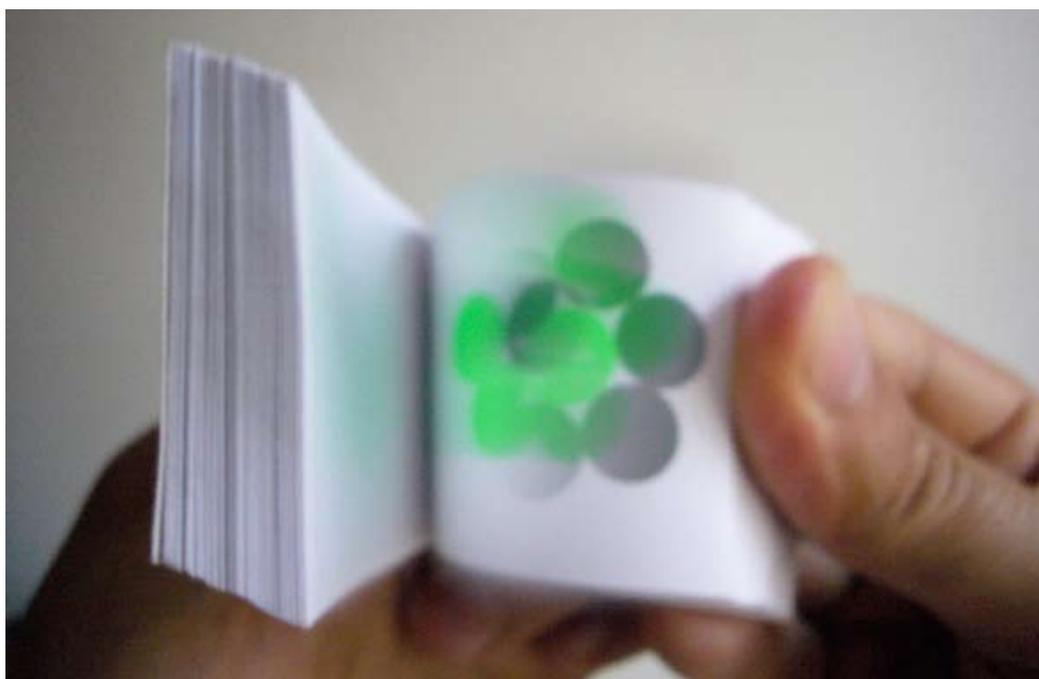
# **PETITE VITESSE** **Lionel Estève**

**exhibition** from november 30 2007 to january 26, 2008

**opening** november 29 from 6 p.m. to 9 p.m. **NUIT RÉSONANCE**

Opening hours : from Wednesday to Saturday, from 2 p.m. to 7 p.m.

*In résonance with the Lyon Biennale of Contemporary Art 2007*



© Lionel Estève, étude pour *Petite Vitesse*, 2007

Lionel Estève's practice is situated at the crossroads of sculpture and drawing. His works, informal and fragile, awake our perception of a reality both palpable and unspeakable.

For his exhibition in La BF15, Lionel Estève stretches his poetic universe by exploring new mediums and new practices.

He asks autistic persons to make Flip books that he reproduces here through a group of videos.

The films unfolding before our eyes are those of their intuitions.

These works point out the artist's manifest interest in collecting creative energies.

Lionel Estève, craftsman and researcher, deploys materials, lines, colours in the interval of the perceptible and the imperceptible.

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# La BF15

association supported by la Ville de Lyon, la Région Rhône-Alpes et le Ministère de la Culture / DRAC Rhône-Alpes

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Lionel Estève, *Hairy Monster* (détail), 2005, mixed media plugged on van der graff generator, 800 x 1200 x300 cm

(...) Lionel Estève's work questions some of the greatest issues of the heritage of the 20th century : questions about the pleasure of shapes and colours, etc. But in my opinion, this work is the only one of its kind today and it is for this reason that his work is released from any dogma or shackles, able to ask this kind of question with a pleasure that can create an extreme feeling of freedom. Not that Lionel Estève's work makes us experience one of those moments from the past with nostalgia ; but there was once a period, a part of history. Here I have in mind the recent writing of Olivier Assayas, "There was a counter-culture - in the end, the word used at the time was not so bad - that defined the context for an overall alternative to the values it was advocating, to the future it was threatening us with." (5) Finesse, of course, does not exclude great care and freedom can blend with aggressiveness - hence our reflex to back away from some revolving mobiles.

These days, Lionel Estève divides his time between his workshop in Brussels and the physics lab- oratory at Lille University, where he experiments on issues that are both basic and sophisticated, using static electricity. Fine wires recede into the distance... we attract them, we repulse them...

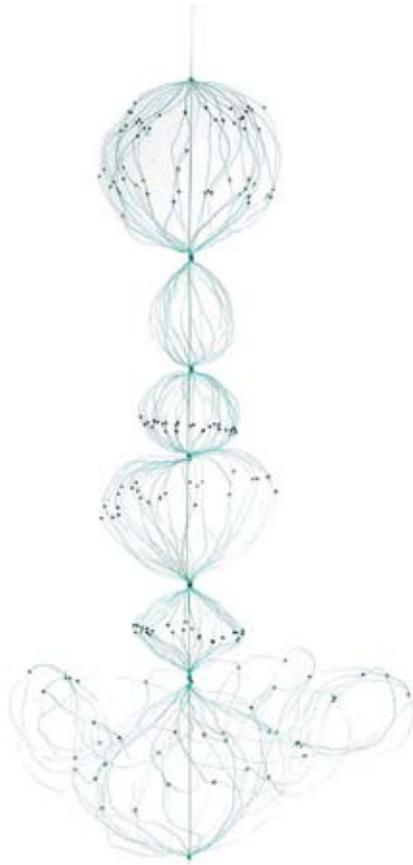
What is the approach to science taken by an artist such as Lionel Estève? For once, we'll mention Baroque music, initially Nikolaus Harnoncourt, "Science itself only becomes interesting when it is disturbed by the imagination." That's how the magnificent soap bubble that is hypothesis becomes possible. Art is born from the way of thinking from the heart.(6)

**Yves Brochard**

**Extract from : Yves Brochard, "From Brussels with love"  
in the catalogue *Night Rainbow, Lionel Estève, 2006***

(5) Olivier Assayas: "Une Adolescence dans l'après-Mai", Cahiers du Cinéma 2005.

(6) Nikolaus Harnoncourt: "Le Pouvoir de la Musique". L'Infini no 47, autumn 1994.



Lionel Estève  
**Untitled (green and turquoise mobile)** 2005  
 polyester string iron and glass pearls  
 71 x 30 x 30 cm

**Lionel Estève** Born in Lyon in 1967, lives and work in Brussels

### Solo exhibitions

- 2007 Galerie Emmanuel Perrotin, Miami, USA  
 Herzliya Museum, Tel-Aviv, Israël  
 Baronian\_Francey, Brussels, Belgium
- 2005 Galerie Emmanuel Perrotin, Paris, France  
*Involution*, C.A.C de Brétigny, Brétigny-sur-Orge, France  
*Night rainbow*, Bernier/ Eliades Gallery, Athens, Greece  
*Beautiful Market*, Galerie Baronian\_Francey, Art Brussels, Belgium  
*Frieze*, Galerie Emmanuel Perrotin, Londres, UK
- 2004 *De vous à moi*, Galerie Alain Gutharc, Paris, France  
 Baronian\_Francey Gallery, Brussels, Belgium
- 2003 *Migrateur*, Musée d'Art Moderne de la Ville de Paris, France  
*Phalanstère*, C.A.C of Brétigny sur Orge, France
- 2002 Galerie Albert Baronian, Brussels, Belgium
- 2000 *Le lustre et les robinets*, La Maison de Marijke Schreurs, Brussels, Belgium
- 1999 *Generation Z*, P.S.1 Contemporary Art Center, New York, USA  
*Laboratorium*, Antwerpen open, Antwerpen, Belgium  
*Albert Baronian Gallery*, Brussels, Belgium

### Selected group exhibitions

- 2006 *Blac*, Brussels, Belgium  
 Moma, An Eye on Europe, New-York, NY
- 2005 *Art Unlimited* with Bernier / Eliades, Basel, CH  
 Mira Phalaina Art Center, Montreuil, France  
*le monstre velu*, galerie commune, Tourcoing, France
- 2004 *Exposition Christian Lacroix : Dialogues !*, Musée des Beaux-arts et de la dentelle, Alençon, France  
*Amicalement vôtre*, Musée des Beaux-Arts de Tourcoing, France
- 2003 *Dessins & Collages*, La lettre Volée, Brussels, Belgium
- 2002 *Family plot*, Baronian\_Francey Gallery, Brussels, Belgium  
*Location update*, Speelhoven, Belgium  
*Act*, Espace Culturel BBL, Brussels, Belgium  
*Forward a choice*, BBL, Brussels, Belgium  
*La salle de cinéma*, La Passerelle, Brest, France
- 2000 *Atelier : de la mise en œuvre à l'œuvre*, Musées Royaux des Beaux-Arts, Brussels, Belgium  
*Invitation à ...*, galerie Polaris, Paris, France,  
*invites the Albert Baronian Gallery*, Brussels, Belgium  
*A Voir*, rue Antoine Dansaert, Brussels, Belgium