

Wesley Meuris EXPANSION

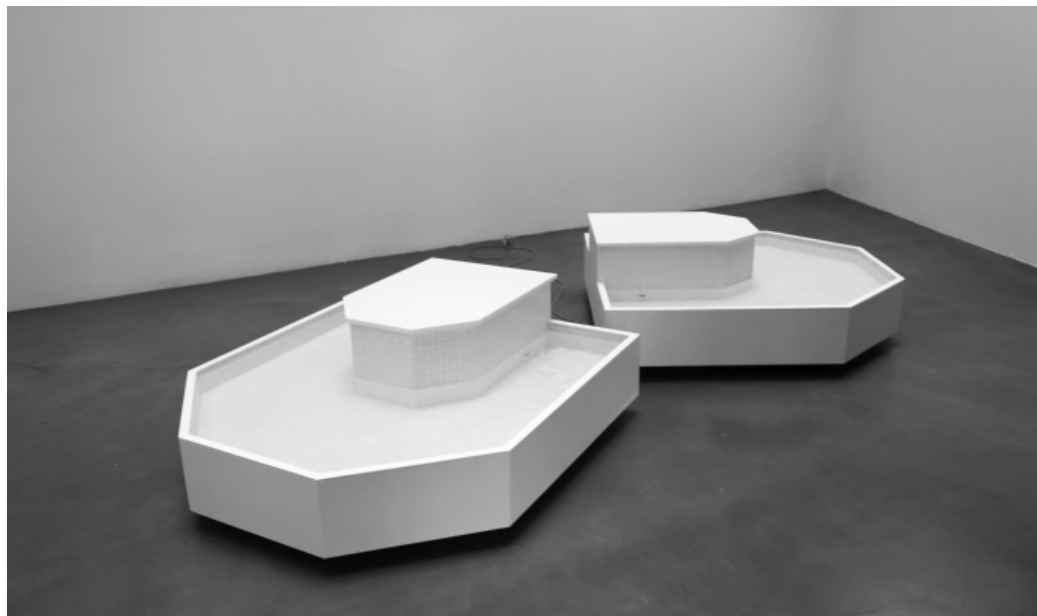
exhibition 5 April to 31 May 2014

opening hours Wednesday to Saturday from 2 to 7pm (Hôtel de Ville subway) / closed 1, 8, 9 and 10 May

with the support of the Flemish authorities

thanks : Roxane Esperon et Jonathan Mahistre

curator Perrine Lacroix



Wesley Meuris, BASIN, 2014.

This year's program for La BF15 focuses on issues, devices and mechanisms inherent to the various aspects of exhibitions: works, space, display, surveillance, public reception, media, cultural meetings, etc.

Wesley Meuris's work fits in these questions, particularly focusing on the construction and understanding of space and knowledge. His work, consisting of diagrams, posters, drawings or life-sized models, is built through various types of modelling for demonstration spaces (zoological pens, hypothetical archives, museum furniture, exhibitions programs etc).

His work focuses more on the contextualisation of the contents rather than the contents themselves, therefore highlighting the conditioning of our experiences.

His exhibition at La BF15, entitled Expansion, points at the contradiction of spaces designed to fit human activity despite being cut off from all external reality by their mechanism.

Wesley Meuris chooses to reveal the less obvious aspects of our environment's domestication, by reconstructing flow dynamics in two works produced for the occasion.

The first one, ROOM 36 AREA LW, takes the shape of an exhibition floor that is raised and crossed by air circulation. It becomes at once the sculpture, the pedestal, the architecture and mechanics of an atmospheric device, of which the drawing EXPANSION details strates.

Realized from a technical vocabulary of plans, it reveals the thermal specificities inherent to the conditioning of the public's perception.

Under the canopy, BASIN, deconstructs the frame of a fountain, which still remains animated by the movement of water.

Suspended between inside and outside, between the reality and its representation, these new productions reveal the mechanisms which influence the context of the exhibition, which constitute the extension of it.

List of works

room 1
ROOM 36 AREA LW, 2014
Wood.

EXPANSION, 2014
Photo Rag on dibon
wood frame

room 2
Project Advertisement, 2012
2 photos Rag on dibon

room 3
BASIN, 2014
Wood, lighting and tiles

espace d'art contemporain

11 quai de la Pêcheurie
69001 Lyon
T/F 33 (0)4 78 28 66 63
infos@labf15.org
www.labf15.org

La BF15

association soutenue par la Ville de Lyon, la Région Rhône-Alpes et le Ministère de la Culture / DRAC Rhône-Alpes
Perrine Lacroix : direction & programmation / Florence Meyssonnier : coordination

Wesley Meuris

born in 1977

lives and works in Antwerp

www.wesleymeuris.be
www.anniegentilsgallery.com
www.galeriepoggi.com



Wesley Meuris, *Cage for *Alopex lagopus**, 2006. 260 x 210 x 850 cm. Wood, tiles, glass and lighting. Photo: Carine Demeter.

For a number of years now, Meuris has conducted in-depth research into the means of transmitting knowledge in museums. He has developed several typologies of exhibition furniture which reiterate the setting devices of large museums and mass events inherited from the world exhibitions of the 19th century. “To exhibit art is to create a clinging situation that is never pure. My aim is not to show the content but the context and the structure that exhibit it,” specifies Meuris directly in line with the conceptual adage of Michael Asher: “context as content.” The result is a series of showcases and caissons, exhibited as such, emptied of their content, intended to compare, juxtapose, isolate and confront art objects.. [...]

Meuris combines the archetypal forms that give the impression of a “semi-realistic” facsimile. Although the reference of the original object remains plausible, the result tends towards a generic abstraction that leaves the visitor in uncertainty as to the exact nature of the place. [...] Turned inside out like a glove, the exhibition is traversed concurrently from the inside and the outside, revealing that concepts materialise not only outside.

Florence Ostende, extracts from the text of the exhibition *Sightseeing*, Jérôme Poggi gallery, September 2013. full version on the website <http://www.galeriepoggi.com>

Recent and upcoming solo exhibitions (selection)

- 2014 Galerie Ronny Van de Velde, Knokke-Heist, (B)
Expansion, La BF15, Lyon (F)
- 2013 *Les Apparitions*, Sightseeing, Galerie Jérôme Poggi, Paris (F)
- 2012 *Collection Rooms – Constants and Variables*, galerie Annie Gentils, Antwerp (B)
R-05.Q-IP.0001, Casino Luxembourg forum d’art Contemporain (L)
Disclosure, Mediaruimte, Brussels (B)
- 2010 *Research Building*, CC Knokke-Heist (B)
- 2009 *C.C.C.A.I. – galerie Annie Gentils* (B)
Sculptural intervention, Lannoo 100, BOZAR, Brussels (B)
- 2009 *April -The World’s most Important Artists*, galerie Art & Essai, University Rennes (F)
- 2008 *We believe in our idea that an exhibition could be fun for everyone*, galerie Annie Gentils (B)

Recent and upcoming group exhibitions (selection)

- 2014 *Museum to Scale*, Kunsthall, Rotterdam, (NL)
Field Works, galerie Lewis Glucksman, Cork, Ireland
Art Brussels, Galerie Jérôme Poggi (B)
Museum to Scale, Baker Museum, Naples, Florida (US)
- 2013 *Grenzen/Loos*, Emergent, Veurne (B)
Museum to Scale, Royal Museum of Fine Arts, Brussels (B)
La Tyrannie des Objets, Galerie des Galeries, Paris (F)
What Matters, Psychiatric Hospital, Duffel (B)
The Mind of the Artist, Galerie Ronny Van de Velde, Knokke (B)
Les Nouvelles Folies Françaises, Domain Saint-Germain-en-Lay, Paris (F)
Route N16 – Public Shelters for Private Experience, Mechelen, (B)
Rêves d’architecture, L’espace de l’art Concret, Mouans-Sartoux, (F)
Dreaming of the South, galerie Marion de Cannicre, Antwerp (B)
How High the Moon, galerie Jérôme Poggi, Paris (F)
- 2012 *Unexpressive*, De Ketelfactory, Schiedam (NL)
Façades, Be-part, Waregem (B)
Between Memory and representation, De Bond, Brugge (B)