

# Eva Taulois

## Make Yourself Comfortable

in Résonance with la Biennale de Lyon 2017 / FOCUS

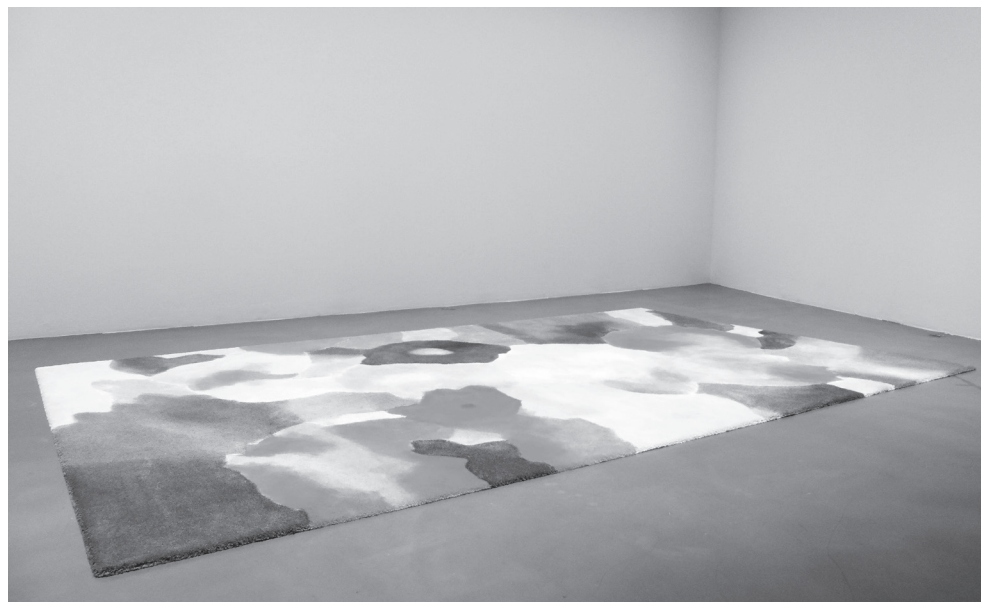
curator Perrine Lacroix

**exhibition** September 19 to November 10 2017

opening hours Wednesday to Saturday from 2 to 7pm  
Hôtel de Ville bus/subway

in partnership with Le Géant des Beaux-Arts, The Botanical Garden - City of Lyon

thanks : Jordan Derrien et Maxime Cibilleau



Eva Taulois, *Un tapis en automne*, 2017. Carpet, acrylic paint, 400 x 250 cm, © La BF15

Eva Taulois draws on various contexts of objects and practises in order to grasp the processes that bring about form. Her work has been building for a decade on a reconciliatory dynamic between the arts, crafts and industries with underlying aspects that are part of the techniques of cultural transmission and reappropriation. The artist remains attentive to the notion of exhibition, to the “disposition” in which an exhibition places us.

*Make Yourself Comfortable* refers here to the polite phrase most often associated with an invitation to take a seat. At La BF15, the visitor is encouraged to sit down, to look toward the wide-open windows overlooking the banks of the Saône and Fourvière Hill. In this constant positioning between interior and exterior, the artist draws us into the sight/site games that create an experience with both landscape and painting.

The exhibition then becomes the place of introspection on a practice and a medium that the artist breaks down while crossing genres, gestures, qualities, supports, or even the modalities of monstration.

On the occasion of her first invitation to Lyon, and linked to the floral tradition which, since the 17th century has intimately associated painting and silk in this city, the artist questions the recurrence of patterns in her own work, or of the passageways through which the precision of savoir-faire can lead us towards paths of abstraction.

Eva Taulois thus introduces us into the ambiguous nature of the artefact, understood as both object and process. Between objects and motifs of comfort (carpets, furniture, plants, floral motifs ...), the visitor is invited to enter a context of perception and production.

*Make Yourself Comfortable* is not merely “sculptural” or “pictorial” static entities that are assigned a physicality, an intention or a narrative. In its ability to welcome, the exhibition carries us into the potentiality of another story.



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### contemporary art space

Association supported by  
The City of Lyon, the Région  
Auvergne-Rhône-Alpes and the  
Ministère de la Culture / DRAC  
Auvergne-Rhône-Alpes

Perrine Lacroix  
Direction and programmation

Florence Meyssonier  
Coordination



Ce lieu a adopté la Charte Économie Solidaire de l'art  
www.economiesolidairedelart.net  
facebook : Economie solidaire de l'art

## Eva Taulois

born in 1982

lives and works à Nantes

<http://ddab.org/fr/oeuvres/Taulois>

### solo shows (selection)

- 2017 *The Fun Never Sets*, Centre d'art contemporain Les Capucins, Embrun  
*La grande table*, Galerie des Franciscains, École d'arts de la ville de Saint-Nazaire  
*Concret Junction Experiment*, Conférence / Performance avec Camille Tsvetoukhine  
*Relax And Be Romantic*, La fenêtre fraîche, EESAB site de Quimper
- 2016 *Desert Beat Theater Project*, FRAC des Pays de la Loire, Galeries Lafayette, Nantes  
*Un peu de soleil dans l'eau froide*, avec Virginie Barré, Galerie de Rohan, Lanerneau  
*Ambiance d'Aujourd'hui*, avec It's Our Playground, Mains d'Œuvres, Saint Ouen  
*Sign Of The Times*, l'Atelier, Nantes
- 2015 *I Never Play Basketball Now*, Diagonale, Montréal, Canada
- 2014 *One Shot*, Eragstule, Nancy 2012 #498, Plateforme d'Art de Muret  
*Stéréovision & dress/sculpture*, Centre d'Art Contemporain Passerelle, Brest

### group shows (selection)

- 2017 *Flat Land*, Mudam, Luxembourg  
*Scabellon*, Double V Gallery, Marseille
- 2016 *Rob a Robe*, DOC, Paris  
*Histoire de formes*, Centre d'Art Contemporain Les Tanneries, Amilly  
*Les vases bleues*, Le Quartier, CAC, Quimper  
*Fabric*, Galerie Gilla Lörcher, Berlin  
*Instructions*, 40mcube Hub Hug, Liffré  
*My Beach*, Douarnenez
- 2015 *4/4 - Une constellation*, Le Quartier, CAC, Quimper
- 2014 *Private View Immaterial Collection*, 22 Rue Muller, Paris  
*Dans la peau du commanditaire*, FRAC Bretagne / Art Norac, Rennes  
*Complément d'objets*, Espace d'Art Contemporain Camille Lambert, Juvisy-sur-Orge  
*La forêt usagère*, une proposition d'Aurélien Mole, Galerie Doyang Lee, Paris
- 2013 *. DOC*, Galerie Édouard Manet, Gennevilliers  
*Eva Taulois / Louise Georges*, Espace M Université Rennes 2  
*Parcours St Germain*, Paris  
*Dropzone 2*, Une exposition en forme de déballage, Toulouse  
*Mais je ne sais quel oeil par accidents nouveaux*, Jardin d'Agronomie Tropicale, Paris  
*Texere*, la Graineterie, Houilles
- 2012 *Sir Thomas Trope*, CAC Villa du parc, Annemasse  
*Zone Autonome Mutualisée*, Cargo Culte, Biennale Off de Rennes  
*On ne voit pas passer le temps*, Val de Vesle  
*Abstraktion und Alltag*, Galerie nord, Berlin

### list of artworks :

Thank you for **not touching the carpets**.

#### ROOM 1

*Un tapis en été*, 2017.

Carpet, acrylic paint, 400 × 250 cm.

*Make Yourself Comfortable / Bleu Rimatara*, 2017.

*Make Yourself Comfortable / Rouge Paris*, 2017.

Wood, foam, cotton canvas, textile painting

204 × 84 × 40 cm.

#### ROOM 3

*Un tapis en automne*, 2017.

Carpet, acrylic paint, 400 × 250 cm.