

Marion Baruch

Natura abitata

In Résonance with the Lyon Contemporary Art Biennale 2019

opening Wednesday 18 September, 2019 from 5 to 8 pm

brunch pro/press Wednesday 18 September from 10 am to 1 pm

exhibition from 17 September to 16 November 2019

curator Perrine Lacroix

in partnership with Exit Mag

LA BF15 — PRESS RELEASE — MARION BARUCH - NATURA ABITATA



Portrait of Marion Baruch. © Noah Stolz

Marion Baruch, born in 1929 in Romania, has travelled through many countries and her production has taken on a variety of forms. From painting in the 1960s, to sculptures and conceptual installations in the '80s, to collective productions in Paris in the 1990s – 2000, to new works from fabric scraps created in Italy since 2012, Marion Baruch's life and work seem inseparable and unassignable.

At the centre of these crossings, the forms seem to present themselves, in gentle reserve, as fragile apparitions, or in this state of "presence-absence" as points out Noah Stolz, exhibition curator who has been accompanying the artist in her projects for almost five years :

"The forms that animate these fragile bodies are the result of a process that crosses the entire history of humanity. Fabric is in a way the first organized language created by humans, a language that connects imagery to gesture through a process of abstraction. The remains of the garments used by the artist are subjected to several stages of reflection. The first come with the image that emerges from the bags provided by the garment industry. Then, the artist separates the scraps and suspends them. A ghostly form starts to appear. Marion then begins a very delicate process, manipulating the material by following what the force of gravity imposes. This process calls up several specific moments in the act of creation, but it also welcomes the spark of a memory as it lights up.

At La BF15, these fabrics summon nature while investing the space in an abstract and organic way. From the first room which opens itself outward through its large windows, to the intimacy of the glass roof, the art centre takes on the appearance of a winter garden, inhabited by a sensitive presence.



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**contemporary
art space**

Perrine Lacroix Direction and programmation
Florence Meyssonier Coordination

opening hours
Wednesday to Saturday from 2 to 7pm
Hôtel de Ville bus/subway



Cloud - Flying hat, 2017. Nails, Fabric, 175 x 286 cm

Marion Baruch

born in 1929 in Timisoara, Romania, lives and works in Gallarate, Italy

recent solo shows (selection)

- 2019 *Structured Detour*, la rada, Locarno, Switzerland
- 2018 *Abbraccio le spazio e lo attraverso*, Museo Arte Gallarate, Gallarate, Italy
Marion Baruch e Alessandro Teoldi, Viasaterna, Milan, Italy
- 2017 Exposition personnelle, *Back to the future*, Artissima, Turin, Italy
Le parti pris des nuages, Galerie Anne-Sarah Bénichou, Paris, France
- 2016 *Le temps éclaté par la profondeur du vide*, Galerie Laurence Bernard, Genève, Switzerland
Eingang, In & Out, Up & Down, Durch und Durch, Galerie BolteLang, Zurich, Switzerland
Le Printemps de Toulouse, L'adresse du Printemps, Toulouse, France
De jour en jour, Château de Degrés, France
Mancanza / Here and where, Otto Zoo, Milan, Italy
- 2014 *Marion Baruch, Sculpture Ambiente*, Mars, Milan, Italy
- 2013 *Lampi di memoria, Des histoires sans fin*, MAMCO, Genève, Switzerland
- 2012 *PARISchutes*, Théâtre Le vent se lève, Paris, France
START, Marion Baruch, NeufCube, Paris, France
- 2011 *PARISchutes*, Théâtre Le Vent se lève, Paris, France
Une chambre vide, Galerie du Buisson, Paris, France
- 2010 *La plage de soleil dans une chambre vide*, Paris, France
- 2009 *Mon corps où es-tu ?*, Maison des sciences de l'homme, Paris, France

recent group shows (selection)

- 2019-20 *Gigantisme - Art et Industrie*, Frac Grand Large - Hauts de France, Dunkerque
- 2019 *Rumeurs & Légendes*, Musée d'Art Moderne de la Ville de Paris, France
Suffis-toi d'un buis, Ménagerie de verre, Paris, France
Doing Deculturalization, Museion, Bolzano, Italy
- 2018 *L'Atlas des nuages*, Fondation Schneider, Watwiller, France
Formes d'histoire, Les Tanneries, Centre d'art contemporain, Amilly, France
- 2017 *Interferencias*. Colección del MAMCO de Ginebra en el MNBA, Bienalsur, Musée National des Beaux-Arts, Buenos Aires, Argentina
Life A Users Manual, Art Encounters, Biennale d'art contemporain, Timisoara, Romania
Tree years anniversary, galerie Laurence Bernard, Genève, Switzerland
La ruche et la valise, Villa Bernasconi, centre d'art, Grand-Lancy, Switzerland
Entangled : Threads & Making, Turner Contemporary of Margate, Kent, United Kingdom
Attitude / Sculpture #2, Galerie Eduardo Secci, Florence, Italy
- 2016 *Time is out of joint*, Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2015 *Sviluppo-Parallelo*, Kunstmuseum, Lucern, Switzerland



A closed place where under my eyes
expresses itself another nature,
tessuto spugnoso,
Nails, Fabric, 258 x 145 cm, 2018

Images : Copyright images Noah Stolz.

Courtesy Galerie Anne-Sarah Bénichou, Paris; Galerie Laurence Bernard, Genève; Galerie Urs Meile, Luzern