

Stone

Yen Tzu Chang / Sarah del Pino / Damien Fragnon

part of **The Biennale Musiques en Scène 2018**

curators James Giroudon et Perrine Lacroix

opening Thursday, February 1 from 6 to 9 pm

exhibition from **February 2 to March 24**

opening hours Wednesday to Saturday from 2 to 7pm
Hôtel de Ville bus/subway

MEETINGS :

semi-scientific and sound meeting
about the earth and meteorites
with Sarah del Pino
and Damien Fragnon
Wednesday, March 7, 6.30 pm

walk to discover
of the *220 bags island*
and a meteorite
at the Feyssine Park
Saturday, March 17th, 2 pm

in partnership with
Digital arts center Taipei
Grame -
centre national de création musicale
Ensba Lyon
SNEP EUROFORM
the association AMACO,
CRATERre laboratory / Ensag Grenoble
and ParisART

LYON
MUSIQUES
BIENNALE
EN SCÈNE
2018



© Sarah del Pino, *Horizon B*, 2017. Vidéo, Coulour / Sound.

The exhibition **Stone** brings together three artists whose works explore the memory of stones and the imagination stimulated by them.

Through interactive installations, the Taiwanese artist **Yen Tzu Chang** - in residence at Grame - synchronizes the tactile and auditory senses. She transforms the urban bustle of our city into a texture on the surface of a stone from the Monts d'Or.

Sarah Del Pino – collaborating with the architect Alice Mortamet, the CRATERre laboratory / ENSAG and the composer Guillaume Sbaiz – explores different types of decomposing earth, visually and aurally. Her video installation reveals as many enigmatic songs as it does forms of dissolution.

Damien Fragnon also draws us into the poetic potential of living processes, by thrusting himself into protocols and quasi-scientific endeavors. Through a set of data presented at La BF15, the artist invites the visitor to discover the sites where he installs “fake” meteorites to replace those that would have landed there.

Together, these artists propose an exhibition in which sensitivity is articulated through the dreamlike, the known to the unknown, in these *Border Lands*, the theme of the 2018 *Biennale Musiques en Scène*.



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Program of the Biennale Musiques en scène <http://www.bmes-lyon.fr/>

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Yen Tzu Chang

born in 1991

lives and works in Linz, Austria

changyentzu.com

Yen Tzu Chang participated in the residency and cross production program between the Digital arts center Taipei, Grame - centre national de création musicale and l'Ensba Lyon.



© Yen Tzu Chang, *Imprint of City_Taipei*, Taiwan, 2016

Sarah del Pino

born in 1992

lives and works in Lyon

sarahdelpino.com



© Sarah del Pino, *Limon*, 2017

Damien Fragnon

born in 1987

lives and works in Lyon

damienfragnon.com



© Damien Fragnon, *Dans un champ de météorites*, 2014-2017.

solo show

2016 *Imprint Of City*, Lamas, Ogaki, Japan

recent group shows

2016 *Digital Art Festival Taipei*, Songshan Cultural And Creative Park, Taipei, Taiwan

Digital Design Weekend, 23-25 September, V&A Museum, London, UK

Interacting Art : working unworks and unworking works, Linz, Austria

2015 *Post-post (Interface Culture exhibition)*, Ars Electronica Festival, Post Office, Linz, Austria

recent solo performances

2017 *Taiwanese Experiment music*, Happened, Cafe Oto, London, UK

Ars Electronica Festival, the artistic outcome of residency, Post City, Linz, Austria

Plastic Planet, Azkuna Zentroa, Bilbao, Spain

The Art of Creative Networking, TNC17, Stadtwerkstatt, Linz, Austria

Pureed Noise Soup concert event in Vienne – Signal Zirkus, KRAMLADEN, Vienne, Austria

Pureed Noise Soup concert event in Linz, BB15, Linz, Austria

2016 *Digital Design Weekend*, Autriche Culture Forum London, London, UK

Algorave, Spazio Rita, Nagoya et Forestlimit, Tokyo, Japan

ISEA Algorave, XXX Gallery, Hong Kong

64, No. 1, Bushbash, Tokyo, Japan

GLOBALE: Performing Sound, Playing Technology, ZKM, Karlsruhe, Germany

2015 *roBOt 08 Festival*, Piazza Re Enzo, Bologna, Italy

Ars Electronica Festival, Music Monday, Gleishalle, Post Office, Linz, Austria

Interface Cultures at Filmforum Festival, Unmade displays performance,

Ca' degli Angeli, Passariano, Italy

RADIO433 KAMMERSPIELE, ZMW, Linz, Austria

Symbiotic Cube Concert 19/2, Salonschiff Fraulein Florentine, Linz, Austria

recent collective performances

2017 *Kino-Konzert night 24/05*, with Gabriela Gordillo, Kunstuniversität Linz, Linz, Austria

2016 *<2/3 Two-thirds >* stage and sound design, Linz, Austria

solo show

2017 *Arco Iris*, La Serre, Saint-Etienne, France

recent group shows

2016 *Mon petit guépier*, la vitrine de la cabine, Clermont-Ferrand, France

2017 *Remise en Forme*, Esban Nîmes, Nîmes, France

Demain c'est loin, Exposition IN 10e Biennale internationale Design Saint-Étienne, FR

Marathon vidéo, Palais de Tokyo, Paris, France

D'une rive l'autre, Carte blanche à Fabrice Lauterjung, FRAC PACA Marseille, France

2016 *Embraye Popeye*, École Supérieure d'Art et Design, Saint-Étienne, France

45°Nord 4°Est, Galerie Bernard Ceysson, Saint-Étienne, France

Marathon vidéo, Lux, Valence, France

Cinémathèque, Saint-Étienne, France

2015 *TINA*, Galerie Oberwelt e.V, Stuttgart, Germany

Mirage, Cité du Design, Saint-Étienne, France

projections

2017 *FID*, Festival international du cinéma, Marseille, France

Instants Vidéo, Festival international de vidéo, Marseille, France

Traces de vie, Rencontres du film documentaire, Clermont-Ferrand, France

solo show

2016 *Mon petit guépier*, la vitrine de la cabine, Clermont-Ferrand, France

recent group shows

2017 *Quand Denis rencontre Phillippe*, Chaideny, Paris, France

PRÉAVIS, Madame vite fait, Lyon, France

«.....», Galerie ouverte, Lyon, France

Opinel, Wanted design, Brooklyn, USA

2016 *Prend ton sac*, galerie terrible, Paris, France

Cachet de la poste faisant foi, Fondation Hippocrènes, Paris

2015 *COUTEAU/CHATEAU/BOIS NOIR*, Les ateliers, Clermont-Ferrand, France

KESSARAC, Fondation Salomon, Annecy, France

Canarils, Château de Cabrerolles, Cabrerolles, France

Exposition 2, MACMA, Annecy, France

Et s'il n'y a pas d'hiver, cela n'est pas l'été, Espace Larith, Chambéry, France

Fin de chantier, Aix-Les-Bains, France

Écrire, lire, parler... et puis quoi encore ?, Moly sabbata, Sablons, France



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contemporary art space

Association supported by
The City of Lyon, the Région
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Auvergne-Rhône-Alpes

Perrine Lacroix
Director and curator

Florence Meyssonier
Coordinator

LYON
**MUSIQUES
BIENNALE
EN SCÈNE**

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James Giroudon
director

Bérénice Gulmann
artistic delegate
Musiques en scène Biennale

La BF15 is a space of production and diffusion of contemporary art.

Since 1995, the exhibitions link themselves together, one after the other, building a common history, a Whole. This Whole does not claim any intellectual or aesthetic line, and attaches itself to no movement except that of necessity, the necessity to search, invite, invent, build, produce and show, the necessity of ideas, of differences, of divergence, of irreverence, of uncertainty, of transformation, the necessity for creation and research.

With each invitation, the artists conceive a project, specific to the site and its environment. Each project is remarkable and original, each exhibition is unique, and each relationship is different, depending on the personality and work of the artist and its presentation to the public. Yet a common thread emerges through the artists, not only in their relationship with, and acute vision of, the world, but also in the consideration and relationship of the works in the space, and for the public.

La BF15 is first a place of research, a living space, a workshop, and then it becomes an exhibition site. The artist can prepare the work, live with it as it progresses, imagine the research in situ, construct and deconstruct the project.

We accompany the artist in the evolution of his or her project, seeking partnerships, collaborations. Often, the exhibitions at La BF15 are the first solo shows for the artists.

The invited artists are from here and elsewhere, young and old, as many women as men, unknown, little known and well-known. This diversity strengthens the identity of a common history, avoiding the obsession with youth culture or trends. This is a reflection of our multiple world, the portrait of a great family.

Perrine Lacroix

Ever since 1992, **Grame** has presented *Musiques en Scène* as a multidisciplinary event based on the creation of music. In 2002, this event has become a biennial. With an attentive interest towards the development of new creation tools and string instruments connected to computer devices, the "Biennial *Musique en Scène*" reports the zones of disturbances and approaches in between the artistic territories. Since its creation in 1992, 605 composers have been played, 130 visual and sound artists have been invited, about 1658 creations (among which 259 world creations, 62 French creations and 120 commissions) have been presented, and 758 public events (concerts, shows and other events) have taken place. From 1998 to 2006, Grame along with the Museum of Contemporary Arts of Lyon have been presenting a big yearly exhibition of artistic sounds.

In the year 2000 and 2008, around 120 000 people had the opportunity to attend the manifold concerts, colloquiums, meetings and exhibitions offered in Lyon and its region. In 2000 *Musiques en Scène* dealt with sound spaces within the urban network. In 2002 the emphasis was on music as the creative mingling of cultures. And in 2004 the message had to do with the fit between gesture, movement and musical style. With the advent of the new technologies, today's music scene is more than ever marked by gesture, body movement and sound mobility. In 2012, the Biennial *Musiques en Scène* event invited the composer Michael Jarrell like in 2008 with Peter Eötvös, or Kaija Saariaho in 2010, invited as organisers of the programme. Heiner Goebbels has been the invited artist to the Biennale in 2014 whose theme was « Cloud computing », and Michel Van der Aa the invited artist in to the 2018.

The *Biennale Musiques en Scène* 2018 will run from 27 february to 21 March, on the theme of « Borders Lands ». Dutch composer and multidisciplinary artist Michaël Levinas will be the guest artist; Biennial reflect the diversity of his universe, combining installation, multimedia show and concert works.