

La BF15 presents

FUNAMBUS

Art on the Place 2005

Meriem Djahnit

residence from April to September 2005

exhibition in the Republique street

September 30 (2 - 7 pm)

Octobre 1(9 am - 10 pm)

Octobre 2 (9 am - 7 pm)

Partners : the social hotel Riboud, SPLIF association (site polyvalent lyonnais d'insertion et de formation)
COBOIS association, Le Grenier association, Vivantes les Pentes
The Biennale of contemporary art of Lyon and the city of Lyon (Politique de la ville)



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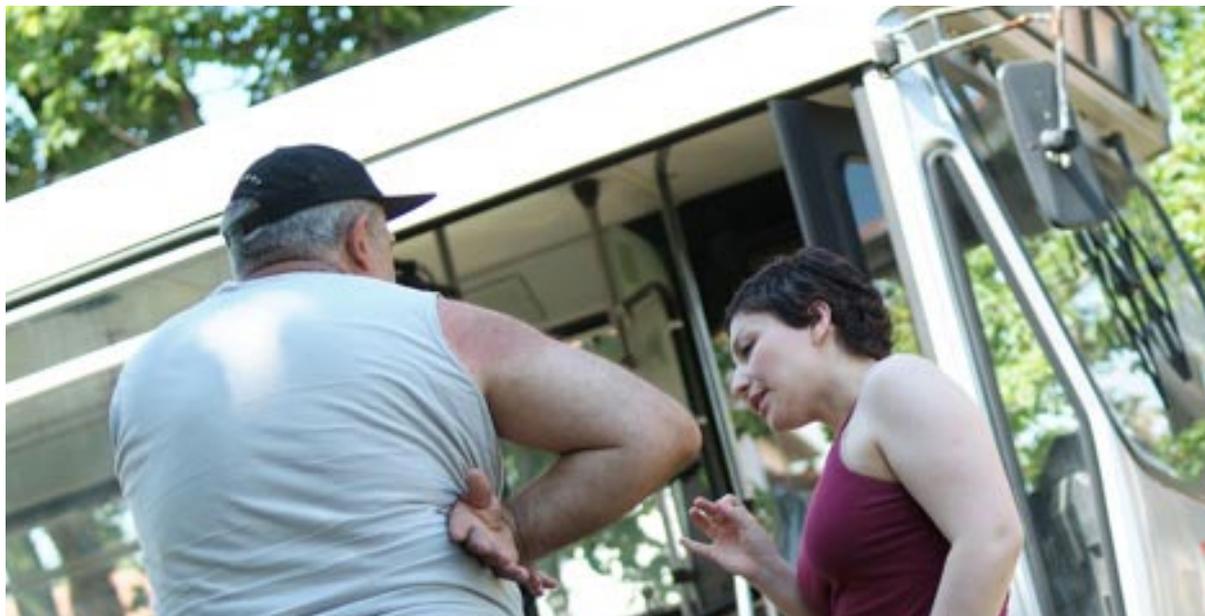
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La BF15

360 m3 d'art contemporain

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Association soutenue par la Ville de Lyon, la Région Rhône-Alpes et le Ministère de la Culture / DRAC Rhône-Alpes



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FUNAMBUS

Art on the Place 2005

Meriem Djahnit

*Our body is a first dwelling, a first envelope, which enables us to travel, to move. It shows us to the world and defines our place in it. This body rallying with a group, a medium, a culture... Its place is never final, it is created with the passing of time, with the perpetual risk to fall at any moment (Meriem Djahnit). It is around this concept of « body-habitat » that was worked out the FUNAMBUS project of the artist Meriem Djahnit, for Art on the Place 2005. Coordinated by La BF15, association for the diffusion of contemporary art, in close cooperation with the Hotel social Riboud, this creation gathers the residents of this social center and the world of an artist questioning the fragility of our existence. By installations with transitory materials, diverted of their function (balloons, bags...), the work of this artist questions in a poetic way the tangible and random aspect of our position in the world, analyzes the transitory character of our physical, social and psychological condition as being. For the artist, *It is a question of putting it in echo with these individuals who live daily this situation of instability.**

From May to September, workshops give way to discussions, writings, images, work with various materials to realize a work inside and around the bus. This work naturally finds its place in this symbolic object of the body-habitat in transit.

The entire project will also be the subject of a publication presented at La BF15 and an event in the 1st district of Lyon in autumn of 2005.

BIOGRAPHY Meriem Djahnit born in 1977, lives and works in Lyon

Recent exhibitions

- 2005 *Atelier H.K.*, in Resonance with the biennale of contemporary art of Lyon
Biennale des jeunes créateurs, Musée de la carte à jouer, Issy les moulineaux
Funambus, Art sur la place 2005, Lyon
- 2004 *Is it inflated*, Centre d'art Damien.B Miami, Art Basel Miami beach Etats-Unis
Show Room, Atelier H.K., exposition collective, Lyon
Sudorient, Galerie Regard Sud, Lyon
Jeune Création 2004, La Grande Halle de la Vilette, Paris
- 2003 *Algérie en création*, Centre d'art contemporain le Rectangle, Lyon
Camping 2003, ENAD, Limoges
- 2002 *Cristal*, Galerie Art dealer, Saint Etienne
P.M.Exhibition, Atelier Antonio Beninca, Saint Etienne
- 2001 *Superflux*, Galerie Roger Tator, Lyon
Drive-in, Galerie Roger Tator, Lyon

Publications

- 2004 *Jeune création 2004*, Paris
- 2003 *Algérie en création*, éd. le Rectangle, Lyon
- 2002 *P.M. Exhibition*, éd. Cahiers intempestifs, Saint Etienne
- 2001 *Superflux*, éd. Tator, Lyon