

Jessica Warboys

TE MOTUTAPU A TAIKEHU

opening Thursday January 20 from 6 p.m. to 9 p.m.

exhibition from January 21 to March 19, 2011

Opening hours : from Wednesday to Saturday, from 2 p.m. to 7 p.m. (M° Hôtel-de-Ville)

guest curator : **Marie de Brugerolle**



Motu Tapu, 2008, Found photographic poster, Courtesy Gallery Gaudel de Stampa and Jessica Warboys

Jessica Warboys presents a series of recent pieces, including a creation for La BF15. From a recurrent image whose memory marked her, Jessica Warboys brings together works that become the clues of a story or legend, and offer new aesthetic investigations.

The Sea Paintings, such as the big piece covering the main wall of the gallery, are the result of a long process that combines walking, a particular relationship to the landscape and a method of painting that could be considered poetic performance. The result is sumptuous canvases that are then fitted together like the frames of a film.

The practice of film has been part of the work of Jessica Warboys for several years. One could watch her films at the South London Gallery or during the Ricard Prize in 2010. Here will be screened for the first time in an exhibition *The Forest of Fontainebleau*, a new silent short film (4 min), shot in colour Super 16 mm.

The sound piece *Inner Pocket Suit Jacket* (in collaboration with Richard Foreman and Morten N. Halvorsen), allows us to hear the voice of Richard Foreman reading a poem by Jessica Warboys. This environment surrounds drawings started this winter during her residency at the 24th International Workshops of the Pays de la Loire FRAC.

Alongside colourful sculptures, those visual and audio pieces make the visitor move and invite him to listen to, feel and imagine the fragments of a legend.

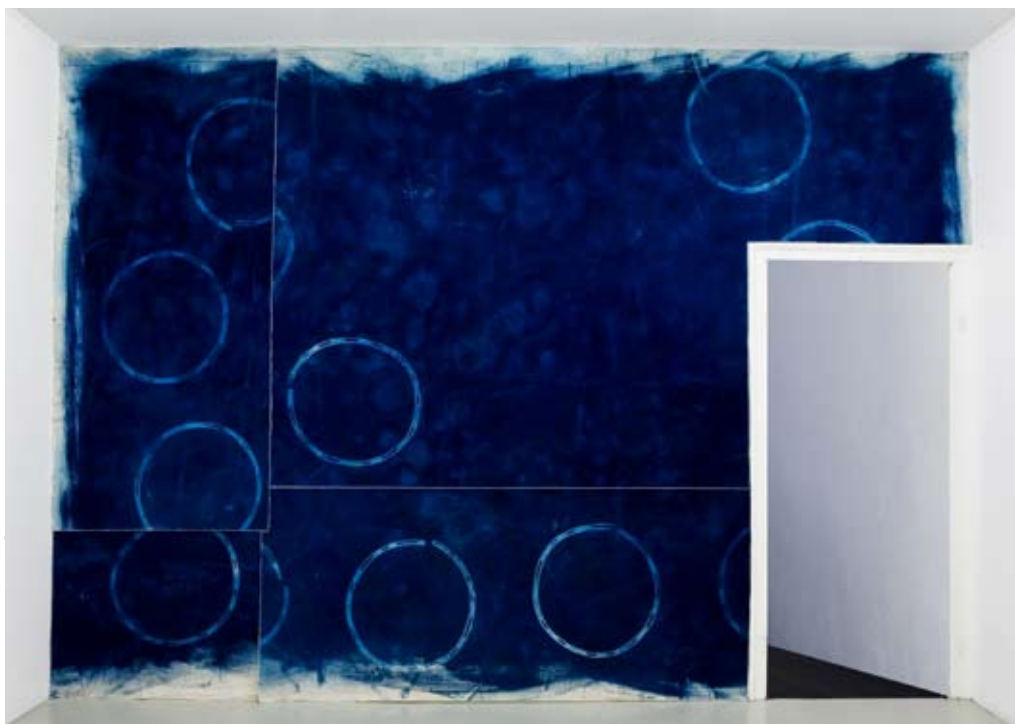
espace d'art contemporain
11 quai de la Pêcheurie
69001 Lyon
T/F 33 (0)4 78 28 66 63
infos@labf15.org
www.labf15.org

La BF15

association soutenue par la Ville de Lyon, la Région Rhône-Alpes et le Ministère de la Culture / DRAC Rhône-Alpes

Perrine Lacroix Direction & Programmation

Florence Meyssonier Coordination



Jessica Warboys, *Ouroboros O Glorious*, 2010,
Cyanotype/photogram, canvas, 400cm x 330cm
Courtesy Gaudel de Stampa et l'artiste

Jessica Warboys

Born in 1977 in the United Kingdom, lives and works in London and Paris

Selection of solo exhibitions

- 2011 *A l'étage* (crated by Raimundas Malasauskas), Satellite Series, Jeu de Paume, Paris, FR
Te Motutapu a Taikehu (c. Marie de Brugerolle), La BF15, Lyon, FR
- 2010 *Ballad of the Green Hoop* (c. Anne-Sophie Dinant), South London Gallery, UK
- 2009 *Parasol*, Gaudel de Stampa, Paris, FR
- 2008 *Le Chant du Rossignol*, Foundry Darling, Quartier Éphémère, Montréal, CA

Selection of collective exhibitions

- 2011 *Dublin Contemporary 2011*, (c. Rachael Thomas) Dublin, IRL
UNE ILE, AU LOIN, (c. Vanessa Desclaux et Marie Canet), Frac Aquitaine, Bordeaux, FR
Madam Intérieur, (c. Lisette Smits Marres) Centre for Contemporary Culture Maastricht, NL
- 2010 *Les Vagues*, (c. Émilie Renard) Frac des Pays de La Loire, Carquefou, FR
The October Show, Limoncello, Londres, UK
Monsieur Miroir, (c. Émilie Renard), Prix Ricard, Ricard Foundation, Paris, FR
The old sow sent them out to... they got into it and rolled down the hill. (c. Martin Laborde), Wiels Project Room, Bruxelles, B
Solar Skill, Fluxia, Milan, I
Poldhu, Riam 07, Marseille, FR
The Lark a Book for Two Hands, in collaboration with Morten Norbye Halvorsen Back Lane West, Redruth, Cornwall, UK
- 2009 *54ème Salon d'art contemporain de Montrouge*, Paris, FR
Objets Scénique, Séance Contrechamp, (c. Marie de Brugerolle) Le Cinématographe, Nantes, FR
- 2008 *Kunstwerk Bazaar* (c. Andrew Hunt), *Outpost Gallery*, Norwich, UK
Ne pas jouer avec des choses mortes (com. Marie de Brugerolle), La Villa Arson, Nice, FR
- 2006 *Six shows, six weeks*, MOOT, Nottingham, UK
- 2005 *The Darkest Hour* (c. William Turner), The Leisure Club Mogadishni, Copenhagen, DK
Love and Science (c. Morten Norbye Halvorsen), Galleri Blunk, Trondheim, NO
Somewhere in Between (c. Morten Norbye Halvorsen), Galleri Kit, Trondheim, Norvège
- 2004 *Arrivals* (c. Tom Morton et Catharine Patha), *The Pump House Gallery*, Londres, UK
The International Exchange Exhibition, Hunter College Art Galleries, Times Square Gallery, New York, US
- 2001 *Open Film Screening*, LUX cinema, Londres, UK
Bloomberg New Contemporaries, Camden Arts Centre, London and Museum of Contemporary Art (c. Jennifer Higgie, Mike Nelson, et Chris Ofili), Sunderland, UK

Résidences

- 2010 *Les Vagues*, (c. Émilie Renard), Frac des Pays de la Loire, Carquefou, FR
- 2007-08 Point Éphémère, Paris, FR